

Summaries

Robert Cohen: Donald Trump: The Second Year

In his political journal, Cohen describes the beginning of the second year of the president, including his specific ›Trump philology‹. With regard to the mass shooting in Parkland, Florida, and the protest against gun laws in the US, he analyzes the speech / silence of Emma González as a protest and in its own way as an enhancement of language.

Angela McRobbie: Anti-Feminist Policies of the Right in Europe

In her review essay, McRobbie describes the anti-feminist policies of the Right and their networks with conservative and Christian groups, which in particular endanger women's reproductive rights and the rights of LGBTQ people. The report shows that the attacks on these rights are taking a similar pattern throughout Europe.

Volker Weiß: The »Anti-Imperialism« of the New Right

Weiß continues the debate on Thomas Wagner's book *Die Angstmacher. 1968 und die neue Rechte* (Argument 324 and 325). He denies Wagner's central thesis, which is that 1968 had significant influences on the New Right. Rather, as Weiß argues, the Right has its own tradition, which could be traced to the interwar period. In addition, he counters Wagner's assertion that the social-political positions of new authors contain »progressive« elements. What Wagner calls »progressive« is part of the classical canon of the modern Right. The »right-wing« anti-imperialism of the Right has repeatedly led to misconceptions on the Left, which are to be avoided.

Brigitte Kahl u. Jan Rehmann: Helpless Criticism of Germany's Right-Wing Populist Party AfD

The Panorama-report »Back in the East – What's going on in my homeland?« shows journalist Birgit Wörnke returning from her workplace in Hamburg (West) to her small hometown Groß-Kreuz (East), where the AfD has garnered about 20 % of the votes. Interviews with friends of her father provide rich material about xenophobia that could open up an interesting inquiry into the multilayered conditions of East Germans after the unification in 1989. But the reporter is only interested in showing the flaws of the state-socialist GDR system, subjugating the interviewees to all-pervasive ideological stereotypes and pushing them into silence or self-blame, rather than opening a space for them to share their experiences, ambivalences or (self-)critical reflections. She reenacts a neo-colonial arrangement, which forces the »Ossis« to look at themselves through the eyes of the victors (DuBois), thus strengthening the rightwing populism it claims to fight against.

Hans Jörg Sandkühler: After the Injustice. A Survey of the Literature on Human Dignity and Human Rights

This literature review focuses on new publications dealing with the relationship between the experience of injustice and the development of a normative respect for human dignity and human rights. The Nuremberg Trials brought about a revolution

in international law and international criminal law. The role of the legal advocates in Nuremberg is now finally being analyzed. The experience of injustice during Fascism greatly shaped the post-war West German constitution, the Basic Law, in which the inviolability of human dignity became the basis for all basic rights. The recognition of rights based on human dignity requires social conditions in which the protection of human rights is institutionally guaranteed. Human rights are essential norms of law; there is no other universally binding basis for the protection of the freedoms and rights of all.

Leo Zhao: The Beat of the Modern Age. On the Historical-Material Process of the Transformation of the Afro-rhythm

Zhao traces back one peculiar thing which nearly all North American music has in common: an extensive emphasis on a unique rhythm, a rhythm very different from that to be found almost anywhere else in the world: the Boom-Bap. Afro rhythm traditions survived through mutation and adaptation, and formed the drum-less foundation of North American music, in a social context of repression and persecution. Today, in Hip Hop, the simple, skeletal »Boom-Bap« beat is the modern version of foot-stomping and hand-clapping, performing the same function of time-keeping, and just as 500 years ago, complex vocal delivery (rap) fills in all the fractions of time between, substituting for drum patterns – a mutated continuation of African musical heritage.

Christian Meyer: »The Bass, the treble, do not make a rebel«. Change of Emancipatory Practices of Hip Hop Culture in Germany

German-speaking rap music is more popular than ever – but it has little in common with the hip hop culture which dates back to the 1980s. Hip Hop as a youth culture with its own, partially empowering and emancipatory practices has changed a lot over the decades. The author traces back the change, especially with regard to the political consciousness of the scene and the role of migrant actors in it.

Ines Schwerdtner: Gangster-Rap as Counter-Culture? A School Examination of the »Kanacks« in Germany

The study updates Paul Willis's research question in *Learning to Labor* »How Working Class Kids Get Working Class Jobs« to the question of how migrant young men in a medium-sized German city get working class or medium class jobs and also how the racist exclusion is noticeable in their school life. The well-known rapper »Haftbefehl« and his fellows, the so called »Azzlacks« or »Kanacks«, neologisms for the expelled »brothers«, serve as identification figures. The focus of this article is on how the students adopt the violent language and habitus of the rappers and how they themselves thus contribute to their own oppression.

Marcus Staiger: Class Struggle Without Class Consciousness

Staiger outlines the reactions of the bourgeois media to the »Echo scandal« as two rappers bragging about their anti-Semitic lines receive the important German Music Prize. The author shows how the reactions of the press neglects other violent content

by the rappers or the reasons for their popularity. The author refers to the male and migrant rap fans as »Lumpen«, which still have to develop class consciousness before they can really free themselves from their own oppression.

Saman Sebastian Hamdi: From Zero to Hero: Hip Hop as Critical Education and Creative Praxis. Lessons from New York and Dakar

Hamdi outlines a specific approach of using Hip Hop culture for social justice education and creating new structures of solidarity in civil society which enable a new subversive habitus. The article draws both from his experience of teaching the history of Hip Hop culture at university and organizing social Hip Hop projects in Germany, as well as two months of ethnographic fieldwork on Senegal's highly politicized and activist Hip Hop culture, including the groundbreaking »Y'en A Marre« movement. By specifically focussing on the interrelations between individual and collective artistic practice and the creation of new societal structures, he shows how Hip Hop culture can be geared successfully towards social change and emancipation.

Sookee: Who Determines what Hip Hop is? Working on the Transformations of a Culture

Sookee describes her career as a rapper as a difficult learning process and as an intervention in a deeply chauvinistic culture, a »malestream«. She lives the contradictions between emancipatory art and the need to make money from it. Her work on the transformations of this culture includes not only concerts and producing music, but also workshops at schools and universities, thus broadening the concept of political engagement within the Hip Hop culture.

Jana Asmus: How I became a Feminist Rapper

The author discusses her position in the field of rap and how she started as a fan and later became a feminist rapper. On the one hand she is trying to overcome male domination, but on the other hand as a *white* person she is reflecting on how she is benefitting from a »black culture«. Instead of persisting in this contradiction, she explores how to deconstruct her rap persona. This includes reflecting on opportunities for change in Hip Hop culture, challenging language, and building ties of solidarity with all marginalized »siblings«.

Mehmet Can Dinçer: DJing

With the technical development, the art of DJing has changed fundamentally: from the countless records one needed to a single USB stick available to nearly everyone. The DJs remain indispensable to Hip Hop as those who produce the beat, representing an entire orchestra. Throughout the years, the work of the DJ thus became relevant also for pop culture in more general terms, contributing to a huge market rather than to emancipatory practices.

Buchhandlungen, die das Argument-Verlagsprogramm führen

Augsburg	Probuch, Gögginger Straße 34 (0821/579173)
Berlin	Argument-Buchladen, Reichenberger Straße 150 (030/611 39 83) Motzbuch, Motzstraße 32 (030/2115958) Schleichers Buchladen, Königin-Luise-Straße 40/41 (030/841902-0) Schwarze Risse, Mehringhof - Gneisenaustraße 2a (030/6928779)
Bielefeld	Eulenspiegel Buchladen, Hagenbruchstraße 7 (0521/175049)
Bremen	Buchladen im Osterort, Fehrfeld 60 (0421/785 28)
Düsseldorf	BiBaBuZe, Aachener Straße 1 (0211/34 00 60)
Erfurt	Buchhandlung Contineo, Magdeburger Allee 90 (0361/7314536)
Essen	Heinrich-Heine-Buchhandlung, Viehofer Platz 8 (0201/820700)
Frankfurt/M	Unibuch, Jügelstraße 1 (069/775082) Karl Marx Buchhandlung, Jordanstraße 11 (069/778807) Herbert Bärsch Nachf. GmbH, Hostatostr./Albanusstr. 29 (069/314032-0)
Freiburg	Jos Fritz, Wilhelmstraße 15 (0761/26877)
Göttingen	Buchladen Rote Straße, Nikolaikirchhof 7 (0551/42128)
Hamburg	Buchhandlung im Schanzenviertel, Schulterblatt 55 (040/4300808) Buchladen in der Osterstraße, Osterstraße 171 (040/4919560) Heinrich Heine Buchhandlung, Grindelallee 26 (040/441133-0)
Hannover	Annabee, Stephanusstraße 12-14 (0511/1318139)
Heidelberg	Buchhandlung Schöbel & Kube, Plöck 65 (06221/26036)
Hildesheim	Amei's Buhecke, Goschenstraße 31 (05121/34441)
Kassel	ABC Buchladen GmbH, Goethestraße 77 (0561/777704)
Kiel	Zapata Buchladen GmbH, Wilhelmplatz 6 (0431/93639)
Köln	Der Andere Buchladen, Weyertal 32 (0221/416325)
Konstanz	Buchladen zur Schwarzen Geiß, Am Obermarkt 12 (07531/15433)
Mainz	Cardabela, Frauenlobstraße 40 (06131/614174)
Marburg	Roter Stern GmbH, Am Grün 28 (0542/24787)
München	Basis-Buchhandlung, Adalbertstraße 41b-43 (089/2723828)
Münster	Buchhandlung Rosta, Aegidiistraße 12 (0251/449026)
Nürnberg	Buchhandlung Libresso, Bauerngasse 14 (0911/225036)
Reutlingen	Jakob Fetzer Buchladen GmbH, Georgenstraße 26 (07121/239080)
Schweiz	Bern Münstergass Buchhandlung, Münstergasse 33 (031/3102323)
Österreich	Wien Lhotzkys Literaturbuffet, Taborstraße 28 (0043/1 276 47 36)
Niederlande	Utrecht De Rooie Rat, Oudegracht 65 (031-30-2317189)

Frauenbuchläden, die das Argument-Frauenprogramm führen

Augsburg	Frauenbuchhandlung Elisara, Schmiedgasse 11 (0821/154303)
Düsseldorf	Buch am Dreieck, Blücherstraße 3 (0211/4644050)
Göttingen	Laura GmbH, Burgstraße 21 (0551/47317)
Idstein	Hexenbuchladen, Obergasse 11 (06126/6437)
Leipzig	Frauenbuchladen Tian, Könnerritzstraße 92 (0341/4797475)
Mannheim	Frauenbuchladen Xanthippe, T3, 4 (0621/21663)
München	Lillemor's Frauenbuchladen, Barerstraße 70 (089/2721205)
Tübingen	Frauenbuchladen Thalestris, Bursagasse 2 (07071/26590)